



Preserving Yesterday Enriches Tomorrow



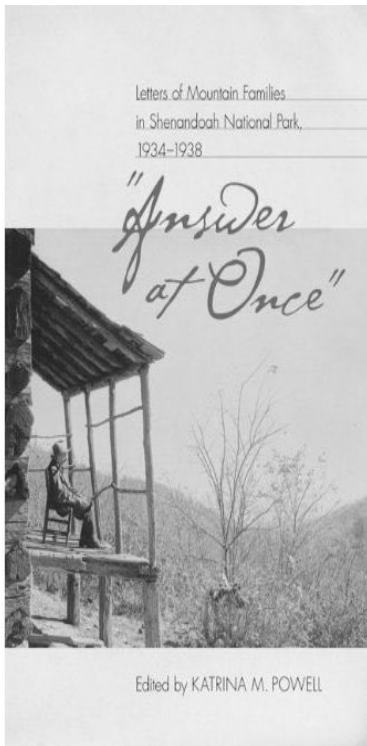
THE NEWSLETTER OF THE MADISON COUNTY HISTORICAL SOCIETY

[http:// www.madisonvahistoricalociety.org/](http://www.madisonvahistoricalociety.org/)

P.O. Box 467, Madison, Virginia 22727

May 2010

MAY 23, 2010 MADISON COUNTY HISTORICAL SOCIETY MEMBERSHIP MEETING



The speaker at the May 23, 2010 Madison County Historical Society membership meeting will be Katrina Powell. Katy Powell grew up in Madison County and has written two books about the displacement of mountain families from their lands in order to form Shenandoah National Park. These books are *THE ANGUISH OF DISPLACEMENT* (2007) AND *ANSWER AT ONCE: LETTERS OF MOUNTAIN FAMILIES IN SHENANDOAH NATIONAL PARK, 1934-1938*.

In 1928 the Commonwealth of Virginia surveyed and acquired three thousand tracts of land and condemned the homes of five hundred mountain

families so that their land could be “donated” to the federal government and placed under the auspices of the National Park Service. Much of this land and many of these homes were in Madison County.

Ms. Powell has memorialized these families in her two books and will be talking with us about her research for her books. It will be fascinating. The meeting will be at 2:00pm in the auditorium of the Madison County Administrative building and will be followed by refreshments in the Kemper Residence next door.

CAROLE NASH SPEAKS



Following is a summary of the presentation given by Dr. Carole Nash at the Society’s annual membership meeting on February 21.

MAP and the Native American Communities of the Blue Ridge Foothills

Submitted by Carole Nash, Ph.D.

The Madison Archaeology Project (MAP), one of the first county-wide archaeological surveys in rural Virginia, originated with the Madison County Historical Society (then Madison Heritage Foundation) in 1990. The recipient of two grants from the Virginia Foundation for the Humanities and recognition from the Virginia Department of Historic Resources as a model for rural Virginia, over the past twenty years MAP has documented 233 Native American archaeological sites in Madison County and analyzed over 50,000 stone and pottery artifacts. The field work, which grew out of a public archaeology/citizen science project strongly tied to local knowledge of environment and history, has succeeded largely because of the cooperation of many Madison County residents. MAP’s work formed the basis for my doctoral dissertation in the Department of Anthropology, Catholic University of America: “Modeling Uplands: Landscape and Prehistoric Native American Settlement Archaeology in the Virginia Blue Ridge Foothills.”

The archaeological sites recorded thus far tell a story of Native communities in the foothills, connected by favored places for at least 13,000 years. MAP has found that the landscape so admired today framed the movements of these First People, and the locations of archaeological

sites in the county indicate that certain places were significant to the way in which these cultures moved around the region and interacted with each other. Sites that were occupied over and over during thousands of years indicate that the Native Americans who knew the area built their communities around places that had great meaning to them.

The work began with two goals:

1. The archaeological documentation of an understudied area – the rural, Rappahannock River uplands – that contributes to a greater understanding of prehistoric Native American culture history in the interior. This particular area samples from a remarkable topographic variation and associated environmental settings – from the Blue Ridge Mountains to low elevation Piedmont basins – an excellent location for the study of hunter-gatherers;
2. The development of a generalized model of Native American settlement for this region that is created using Geographic Information Systems (GIS) and intended for use by researchers, resource managers, and local government to direct future work and to assist in planning for resource conservation.

The work relies on in-depth environmental reconstructions, detailed artifact inventories, field survey, and evidence from the historic record. The First People to occupy what is now Madison County came here during the late Paleolndian Period at the end of the Ice Age. Over time, their descendants filled the landscape, ultimately settling in large villages on the Robinson and Rapidan River floodplains. MAP's work demonstrates that the foothills region was a significant setting for cultural development and interaction among these people, who traded far and wide from sites in almost every part of Madison County.

No pun intended, MAP has just scratched the surface of a significant legacy that deserves much more attention. If you have an artifact collection or know of archaeological sites (historic era, too – old cabins, schools, farmsteads, roads, etc.), please contact me by e-mail at nashcl@jmu.edu or call 540-432-6864.



Tucker Hill with monotype print at Graves Mill Art Show

SOCIETY MOURNS DEATH OF BOARD MEMBER TUCKER HILL

On February 12, 2009, the Society lost the services of valuable Board member Tucker Hill when he died suddenly of a heart attack.

Tucker Hill joined the Board of Directors in October, 1999. Tucker was the main contributor of the Society's series of Calendars for the years 2002 through 2005, providing photographs and the layout for each. Tucker also provided the signage for the exhibits in the meeting room of the Kemper residence. As an architectural historian connected with the museum of the Confederacy, Tucker provided valuable advice to the activities of the Society. It was fortunate that he was able to appropriate the display cases that house the Strode collection of Native American artifacts at the Arcade Museum when they were no longer needed by the Museum of the Confederacy.

Tucker was noted as a printer of monotypes of the Piedmont landscape. In 2007 the Blue Ridge Foothills Conservancy hosted a kick-off fund raising benefit for the Historical Society's Slave Quarters restoration project, featuring an exhibition of Tucker's monotypes in the Kemper residence. Tucker contributed the proceeds from the sale of his monotype prints at the benefit to the Slave Quarters restoration project.

For the past several years Tucker endured the vagaries of weather to faithfully staff the sales table in front of the Arcade at the Taste of the Mountains festivals. Tucker, his friend Bob Tierney, and dog Molly (until her passing from

old age) formed a welcoming trio to the visitors strolling by.

Starting with the Society's 2003 Annual Report, Tucker greatly enhanced the appearance of the covers, first by adding pictures and from 2005 on by providing covers in full color. His skills with computer publishing are displayed in these covers.

Last spring Tucker consented to take on the thankless task of chairing the Society's acquisition committee. With his leadership three important documents relating to acquisitions by the Society were written and recently approved by the Board of Directors: 1). an Acquisitions Policy statement, 2). a Temporary Custody Receipt, and 3). a Deed of Gift Agreement.

Tucker's friendly demeanor and able and willing contributions to the Society over the last ten years will be greatly missed.

The Firnew Farm Artists Circle, of which Tucker was an active member, has initiated the Tucker Hill Memorial Art Scholarship, which each year will award a high school graduate who has been accepted into a college program of study with the intention of majoring in a field of visual art. Checks designated for the Tucker Hill Scholarship Fund can be made out to Trish Crowe Studio and sent to The Studio at Firnew Farm, P.O. Box 35, Hood, VA 22723. Further information can be obtained by e-mailing TheStudioFirnewFarm.blogspot.com

2009 ANNUAL REPORT AVAILABLE

Copies of the Society's 2009 Annual Report are available by contacting the Society by mail or phone at 540-948-5488. Many were distributed at the February membership meeting. It was subsequently discovered that some pages, notably pages four and nine, were missing from some of the copies. If you have an incomplete copy, we can email you the missing pages, or you may trade it for a complete copy at the Arcade Museum.



Members enjoying reception after annual meeting

ANNUAL MEETING ON FEBRUARY 21, 2010

At the February 2010 annual membership meeting of the Madison County Historical Society the following members were elected to the Board of Directors for three-year terms: Linwood Imlay, Carole Milks, Doris Lackey, and Maxwell Lacy, Jr.

Linwood Imlay and Carole Milks are incumbent Board members whose terms expired in February and both agreed to stay on for another term. Doris Lackey was appointed by the Board last fall to fill the remainder of the 3-year term of Maury Hanson, who stepped down in October. Maxwell Lacy, Jr. replaced Jill Schreiner, who elected to step down from the board at the end of her third consecutive 3-year term.

Following the membership meeting the Board met and elected the following officers for 2010:

Bill Scholten, President and Treasurer
Penn Bowers, Vice President
Carroll Good, Recording Secretary
Carole Milks, Corresponding Secretary

At the same meeting the Board also appointed Ann Miller to fulfill the unexpired term of Tucker Hill.

The 2010 Board members in addition to the eight mentioned above are Michael O'Connor, Beppy White, Emily Williams, and Sandy Stowe.

SPRING TEA AT KEMPER



Guests enjoying the delicious repast

The March 24 tea to benefit the Historical Society was another huge success. A beautiful spring day, smiling guests, bountiful tea fare and enthusiastic volunteers who prepared and served the food, combined to make the event one to remember.

Guests were treated to a luncheon menu with several new items as well as the traditional cranberry scones served with Belle Kemper's lemon curd and Belle's cheese wafers.

Society members may want to mark their calendars for the date of the Fall Tea, which will be on **September 29, 2010, at 12:30 p.m.** Plan to call and reserve your seat as soon as we begin accepting reservations, around the first of September.



The "Tea Ladies" after a hard day's work

The Historical Society Board and the volunteers who provide the teas thank you for your continuing support.



Battle of Jack's Shop marker

PRESENTATION AND TOUR OF THE BATTLE OF JACK'S SHOP

The battle of Jack's Shop took place on 22 September in 1863. The contest was not only the biggest battle of the Civil War to occur on Madison County soil but also one of the largest cavalry engagements of the war. Fought from dawn to dark, the running battle involved thousands of troopers from two divisions of the federal army under Generals Buford, Kilpatrick, and Devin who had ambushed General Lee's cavalry division under General J E B Stuart.

On July 14, 2010, the Historical Society is co-sponsoring, along with a group of interested citizens, an historical presentation on the Battle of Jack's Shop. A brief lecture given by Harold Woodward Jr., the author of several books on the history of Madison County and a Civil War Historian, will be followed by a tour of several of the sites on which the very bloody horse artillery and cavalry battle took place. The lecture will take place at 9.30 am in the pavilion of the Bethel United Methodist Church in Rochelle. The tour will follow immediately afterward. Come to the lecture and tour to find out why the battle took place and who won. Coffee and donuts will be available to supply the energy necessary to withstand the excitement of the morning.

MEMBERSHIP

Here are new members who joined the Society since our last newsletter:

Timothy Ohlweiler, Warrenton VA

Ms. Nicky Staunton, Reva VA

Leona and David Taylor, Springfield VA

We are happy to have you with us and hope you have a rewarding membership experience.

ARCADE MUSEUM VOLUNTEERS VISIT OTHER COUNTY HISTORICAL SOCIETIES MUSEUMS

Between snow storms never to be forgotten the ARCADE MUSEUM VOLUNTEERS toured two museums. We had a beautiful sunny day in late January. Rather than take two afternoon trips to nearby museums as we did last year to Greene and Rappahannock we decided to take one full day and tour museums in Louisa and Orange. Driving east away from the mountains toward the Tidewater, the landscape is noticeably different as well as the early architecture in the town of Louisa. Ah, but the courthouse seemed to be of a later date. This was soon explained as their courthouse burned three times, thus our courthouse in Madison is ten years older than the one in Louisa. Their fairly new museum was set up with different topics in each room such as churches, Colonial life and Civil War. Everything was professionally displayed. Highlighting our visit was the presentation of oral history which piqued our interest as something that had been put on our back burner way too long. Curator Elaine Taylor gave us some valuable tips on interviewing and taping some of our local folks.

Lunch together at the Obrigado Restaurant was a treat as it gave the fifteen of us an opportunity to visit and exchange ideas. This is especially good for our group as we are in the museum on different days of the week and have few meetings during the year.

In Orange we were welcomed by Carol Crouch at the Historical Society and by Margarette Anders at the museum across the street so our group could visit both. Extensive computer opportunities were explained at the historical Society. The museum had several original

Montpelier items that were willed to the museum. Orange County was home to two U.S. Presidents - James Madison and Zachary Taylor. Both families had large holdings of land in the county and in fact included a family marriage as James Madison's sister married a Taylor at Bloomsbury, the oldest home in Orange County which was built in 1722.

Our volunteers plan to visit museums in Culpeper and Warrenton next year. Sound interesting? Get on board and join our "GEMS" at the ARCADE. Yes, our volunteers are so precious that we often call them GEMS. Call 948 5488 and become a volunteer.

NEW EXHIBITS AT THE ARCADE MUSEUM

Our 2010 displays are ready and waiting for visitors to the Arcade Museum. Creating new displays would be so much more challenging if it was not for the generosity of our local antique collectors. Many thanks to Steve Hoffman, Sandy Childress-Stowe, Joan Tanner, John and Linwood Imlay, Everette Weakley, Steve Grayson, Bill Scholten and Jane Volchansky for lending us items from their collections.

This year we have some of Steve Hoffman's oldest adult (Made in Madison) chairs. Most of the chairs made in Madison used maple posts and oak or hickory ladders and rungs. There are 3 different examples of chair bottoms shown-rush, split oak and string. One chair shows the remains of 'buttermilk paint'. Chairs are a fairly new thing as benches were used most of the time in the earlier days. The first chairs, including most of these, were shorter (closer to the ground) than the chairs of today. Some of these have legs worn down very short from rough or dirt floors or being used outdoors. Our main exhibit is of old blacksmithing tools, an anvil plus some tin ware and the special anvils used in making tin items. There is a large collection of hand forged tools and other items used for everyday work on the homestead.



This collection is from the blacksmith shop of Otis Weaver, Banco, and now belongs to Steve Hoffman.

There is a collection of old kitchen tools as well as an exhibit of women's work and life in earlier times.



Be sure to visit the upper floor of the museum. The Museum is open: Tuesday, Thursday and Friday from 10am—2pm.

CLEAN UP DAY

Just before reopening the Arcade, after the winter closure, several volunteers got together to do some housecleaning. Beppy White had pretty well torn the place apart while working on the new exhibits so it was really dirty. Gertha Houston and Sandy Stowe had the vacuum running and the dust mops and rags wiping everything in sight. The bathroom got a scrubbing as did the glass cases, the woodwork, floors and stairs.



Ruth Penn is shown getting that last bit of dirt off the steps before waxing. The floor got a coat of Wood Reviver and we were out the door, ready for another year.

ARCADE GARDEN

The garden at the Arcade (which was created by the Madison Garden Club) survived the terrible winter and is looking as beautiful as ever. It is such an asset to the museum and the people of Madison. The museum volunteers enjoy sitting under the dogwood eating lunch, chatting or reading when the weather is nice. The garden club members do a wonderful job of keeping it neat and pretty and we would like to say a big: THANK YOU.

FAMILY GENEALOGIES

The Arcade Museum would like to have copies of any family genealogies of Madison County families that you are willing to make available for our Family Genealogy Files. If you have questions or concerns about making your family genealogy available to us, please give us a call at the Arcade Museum at 540-948-5488.

ANTIQUES ROAD SHOW

The Historical Society with the help of the Questers will hold an Antiques Appraisal (Road Show) on Saturday June 26, 2010 at the Waverly Yowell School cafeteria. The time is 11am until 2pm. The public is encouraged to bring any old or antique items for the experts to examine and appraise. There will be several

antique appraisers including Sarah Hayes and Jean Jackson (Appraiser for the White House). The charge will be \$10 per item or 3 items for \$25.

The Questers is an international study club with a chapter here in Madison. Its major objectives are to stimulate an appreciation of antiques and their collection; and to encourage the preservation and restoration of existing historical landmarks. The motivating principles of the organization are to be found in the following words from Mrs. Bardens: "Antiques are part of human history, a tangible record of the things of everyday living. A fascinating hobby, the study of antiques gives the most pleasure to those who strive to learn all they can about where, when, why and how they were made. Through discovery and knowledge of antiques, we may bring the past to life and profit by the experiences of previous generations."

The Madison Questers, in keeping with "preservation and restoration of existing historical landmarks" have pledged to raise enough money to replace the chimney on the slave cabin behind the Kemper Residence. They have also applied for a grant to help with the expense. Therefore, the money raised at the Road Show will go toward this goal.

The Society is very grateful to the Questers for making it possible to finish the final step in the cabin's restoration.

ARCADIA PUBLISHING

The Madison County Historical Society has contracted with nationally known Arcadia Publishing Company to publish a pictorial history of Madison County as a part of its popular ***Images of America*** series. Co-authors are society board member Doris Lackey and society member Trish Crowe, a founder of the Firnew Farm Artists Circle and president of the Blue Ridge Foothills Conservancy. The book tells the story of Madison County through photographs, maps, and images, all with descriptive captions. Archivist and board member Beppy White helps to coordinate the project, and archeologist Carole Nash and architectural historian and board member Ann Miller serve as project consultants.

The authors look forward to help from the entire Madison community in finding and identifying important and relevant photographs. A May 11 date has been set for the first day that the Arcade will be open with staff who will receive and scan the photographs.

Arcadia has set October 1, 2010 as the deadline to receive all copy and a spring 2011 publishing of the book ***Images of America, Madison County*** is anticipated

JILL SCHREINER RETIRES FROM HISTORICAL SOCIETY BOARD

Jill Schreiner retired from the Board of Directors in February at the end of her third consecutive 3-year term. Jill's sage advice as a Board member will be missed. During her tenure she assumed the editorship of the Society's quarterly Newsletter, and also served on various committees. Jill recently served on the Society's acquisition committee, helping to write three important documents that were recently approved by the Board of Directors: 1). an Acquisitions Policy statement, 2). a Temporary Custody Receipt, and 3). a Deed of Gift Agreement. Although her services on the Board will be missed, Jill remains an active member of the Society, continuing as editor of the Newsletter, serving as both a "Tea lady" and a "Kemper girl", and assisting with archival projects at the Arcade. The Society is also indebted to Jill's husband Roger, who is responsible for establishing and maintaining the Society's website. Thank you Jill and Roger for your valuable services.

The Madison County Historical Society is a non-profit organization founded and operated for the perpetuation and preservation of Madison County heritage and traditions. The mission of the Society is to record, preserve, and stimulate interest in the history of Madison County, its families, occupations and way of life.

Membership is for one year with renewals due on the anniversary date of membership. Membership and other contributions to the Society are tax deductible to the full extent of the law. Types of Membership:

Sustainer.....	\$500 or more	Business	\$50
Benefactor	\$250 to \$499	Family	\$20
Partner	\$100 to \$249	Single	\$10
Friend	\$50 to \$99	Student	\$5

Membership applications are available at the Arcade and the Kemper Residence. For more information call the Society Office at 540-948-5488 and leave your name, telephone number, and address. We will send you a membership application or return your call to answer your questions.



Historical Society
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